

# The Mountains of Faith

"... Receiving the end of your faith, even the salvation of your souls." — I Peter 1:9

Henry Jeffreys Zelley c. 1900

M. L. McPhail c. 1900

1. I'm seek - ing the coun - try where Je - sus has gone,
2. I've climbed to the sum - mit of ho - ly de - sire,
3. I've left all the fogs of the val - ley be - hind,
4. I see the fair cit - y where Je - sus a - waits,

I'm fac - ing the beau - ty of Heav-en's bright dawn;  
But on - ward and up - ward my soul doth as - pire;  
And here the bright sun - light for - ev - er I find;  
I see the bright walls with their wide o - pened gates;

I'm climb - ing the moun-tains, the moun-tains of faith,  
I see in the sun - light some high - er peaks glow,  
The clouds are be - neath me, a - bove is my home,  
I'm climb - ing the moun-tains, but soon I'll a - rise,

And now I can see o'er the riv - er of death.  
And strong in my Sav - ior, still up - ward I go.  
And Christ, my dear Sav - ior, in - vites me to come.  
And leave the last peak for my home in the skies.

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## Refrain

Musical notation for the first part of the refrain, featuring a treble clef, common time, and a basso continuo staff below. The melody consists of eighth and sixteenth notes.

I'm climb - ing, climb - ing,  
I'm climb-ing the moun-tains, I'm climb-ing the moun-tains,

Musical notation for the second part of the refrain, featuring a treble clef, common time, and a basso continuo staff below. The melody consists of eighth and sixteenth notes.

I'm climb-ing the moun-tains of faith;  
the moun-tains of faith;

Musical notation for the first part of the verse, featuring a treble clef, common time, and a basso continuo staff below. The melody consists of eighth and sixteenth notes.

Still high - er I climb, to re - gions sub - lime,

Musical notation for the second part of the verse, featuring a treble clef, common time, and a basso continuo staff below. The melody consists of eighth and sixteenth notes.

On the peaks of the moun-tains of faith.  
the moun-tains of faith.